

No Lo Trates

Piano&Vocal

Pitbull, Daddy Yankee, Natti Natasha/
note-store.com

♩ = 104

The first system of musical notation consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The lyrics are: "No lo tra-tes, no (Natti Natasha) DY. No me tra-tes de__ en Pit-". The piano accompaniment is in grand staff (treble and bass clefs) with the same key signature and time signature. It features a melodic line in the right hand and a bass line in the left hand. A dynamic marking of *mp* is present. Pedal markings are placed below the piano part: *Ped.* under the first measure, **Ped.* under the second measure, and *** under the third measure.

Ped.

**Ped.*

4

The second system of musical notation continues the vocal line and piano accompaniment. The lyrics are: "- gañar__ Sé que tú tie-nes a o - tra__ Dile
bull Mr. Worldwide, let's ride Natti Mami". The piano accompaniment continues with the same melodic and bass lines. Pedal markings are placed below the piano part: *Ped.* under the first measure, **Ped.* under the second measure, **Ped.* under the third measure, and *** under the fourth measure.

Ped.

**Ped.*

**Ped.*

7

The third system of musical notation continues the vocal line and piano accompaniment. The lyrics are: "Y a mí me qui-eres pa - ra__ hmm__ Ya no ven-do
No te ponga' así conmigo Dad-dy Dad-dy Yan-kee". The piano accompaniment continues with the same melodic and bass lines. Pedal markings are placed below the piano part: *Ped.* under the first measure, **Ped.* under the second measure, and *** under the third measure.

Ped.

**Ped.*
