

Now and Then

The Beatles

♩ = 92

mp

Ped. * Ped. * Ped. * simile

The piano introduction consists of four measures in 4/4 time. The right hand plays a series of chords: C major, F major, G major, and C major. The left hand plays a rhythmic pattern of eighth notes: C4, E4, G4, F4, E4, C4, G4, F4, E4, C4. Pedal markings are placed under the first, second, third, and fourth measures, with asterisks between the second and third, and third and fourth measures. The word 'simile' is written under the fourth measure.

5

I know it's true_ It's all_ be-cause of you_

The vocal line for measures 5-8. The melody is: I know it's true_ It's all_ be-cause of you_. The piano accompaniment continues with the same rhythmic pattern as the introduction, with chords: C major, F major, G major, C major.

9

And if_ I make it through It's all be-cause of

The vocal line for measures 9-12. The melody is: And if_ I make it through It's all be-cause of. The piano accompaniment continues with the same rhythmic pattern, with chords: C major, F major, G major, C major. The key signature changes to one sharp (F#) in the final two measures.