

# Now and Then

The Beatles

♩ = 92

mp

Ped. \* Ped. \* Ped. \* simile

The piano introduction consists of four measures in 4/4 time. The right hand plays a series of chords: C major, F major, C major, and F major. The left hand plays a rhythmic pattern of eighth notes: C4, E4, G4, A4, G4, F4, E4, D4. Pedal markings are placed below the first, second, third, and fourth measures, with asterisks between the second and third, and between the third and fourth. The word 'simile' is written below the fourth measure.

5

I know it's true\_ It's all\_ be-cause of you\_

The vocal line for measures 5-8. The melody is: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter). The lyrics are: "I know it's true\_" (measures 5-6) and "It's all\_ be-cause of you\_" (measures 7-8). The piano accompaniment continues with the same rhythmic pattern as the introduction.

9

And if\_ I make it through It's all be-cause of

The vocal line for measures 9-12. The melody is: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter). The lyrics are: "And if\_" (measure 9), "I make it through" (measures 10-11), and "It's all be-cause of" (measure 12). The piano accompaniment continues with the same rhythmic pattern as the introduction.