

# Now and Then

The Beatles

♩ = 92

mp

Ped. \* Ped. \* Ped. \* simile

The piano introduction consists of four measures in 4/4 time. The right hand plays a series of chords: C major, F major, G major, and C major. The left hand plays a rhythmic pattern of eighth notes: C4, E4, G4, F4, E4, C4, G4, F4, E4, C4. Pedal markings are placed below the first, second, third, and fourth measures, with asterisks between the second and third, and third and fourth measures. The word 'simile' is written below the fourth measure.

5

I know it's true\_ It's all\_ be-cause of you\_

The vocal line for measures 5-8. The melody is: I know it's true (quarter note), It's all (quarter note), be-cause of you (quarter note). The piano accompaniment continues with the same rhythmic pattern as the introduction.

9

And if\_ I make it through It's all be-cause of

The vocal line for measures 9-12. The melody is: And if (quarter note), I make it through (quarter note), It's all (quarter note), be-cause (quarter note), of (quarter note). The piano accompaniment continues with the same rhythmic pattern as the introduction.