

champagne problems

Taylor Swift

♩ = 87

The piano introduction is in 4/4 time. The right hand features a sequence of chords: a D major triad, a D major triad with a flat 7th (F), a D major triad with a flat 9th (F and A-flat), and a D major triad with a flat 11th (F and B-flat). The left hand plays a simple bass line of quarter notes: D, F, A, D.

with pedal

4

The first line of the song begins at measure 4. The vocal line starts with a quarter rest, followed by the lyrics "You booked the night train for a rea - aon so you could". The piano accompaniment continues with the same chord sequence as the introduction. A dynamic marking of *mf* (mezzo-forte) is placed above the piano part at the start of the second measure.

7

The second line of the song begins at measure 7. The vocal line continues with the lyrics "sit there in this hurt. Bust-ling crowds or si - lent". The piano accompaniment continues with the same chord sequence. A dynamic marking of *mf* is also present in the piano part.