

Царица

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Guitar TAB Easy

Original key: F minor

Intro ♩ = 116

Intro guitar tab for 'Царица'. The piece is in F# major (one sharp) and 4/4 time. The tempo is 116 bpm. The key signature is one sharp (F#). The intro consists of four measures. The chords are Em, D, Am, and H. The guitar part is written in standard notation with a treble clef and a key signature of one sharp. The bass line is written in TAB notation. The first measure has a 5-3-2 pattern on the bass line. The second measure has a 2-3-0 pattern. The third measure has a 2-3-1 pattern. The fourth measure has a 2-3-7 pattern. The bass line is 0-0-0-0 for all measures.

Verse 1

Verse 1 guitar tab for 'Царица'. The piece is in F# major (one sharp) and 4/4 time. The tempo is 116 bpm. The key signature is one sharp (F#). The verse consists of four measures. The chords are Em, D, Am, and H. The guitar part is written in standard notation with a treble clef and a key signature of one sharp. The bass line is written in TAB notation. The first measure has a 5-5-5-3-3-3 pattern on the bass line. The second measure has a 2-2-2-3-2-0 pattern. The third measure has an 8-8-8-3-3-3-5 pattern. The fourth measure has a 3-3-3-3-2-0 pattern. The bass line is 0-0-0-0 for all measures.

Verse 2 guitar tab for 'Царица'. The piece is in F# major (one sharp) and 4/4 time. The tempo is 116 bpm. The key signature is one sharp (F#). The verse consists of four measures. The chords are Em, D, Am, and H. The guitar part is written in standard notation with a treble clef and a key signature of one sharp. The bass line is written in TAB notation. The first measure has a 5-5-5-3-3-3 pattern on the bass line. The second measure has a 2-2-2-3-2-0 pattern. The third measure has a 7-7-7-5-5-8 pattern. The fourth measure has a 2-2-2-3-2-0 pattern. The bass line is 0-0-0-0 for all measures.

Bridge

Bridge guitar tab for 'Царица'. The piece is in F# major (one sharp) and 4/4 time. The tempo is 116 bpm. The key signature is one sharp (F#). The bridge consists of four measures. The chords are Em, D, Am, and H. The guitar part is written in standard notation with a treble clef and a key signature of one sharp. The bass line is written in TAB notation. The first measure has a 0-0-0-2-3-2-0-0 pattern on the bass line. The second measure has a 0-0-0-2-3-0 pattern. The third measure has a 3-1-1-0-0-0-2-0 pattern. The fourth measure has a 3-1-1-0-0-0-0-0 pattern. The bass line is 0-0-0-0 for all measures.