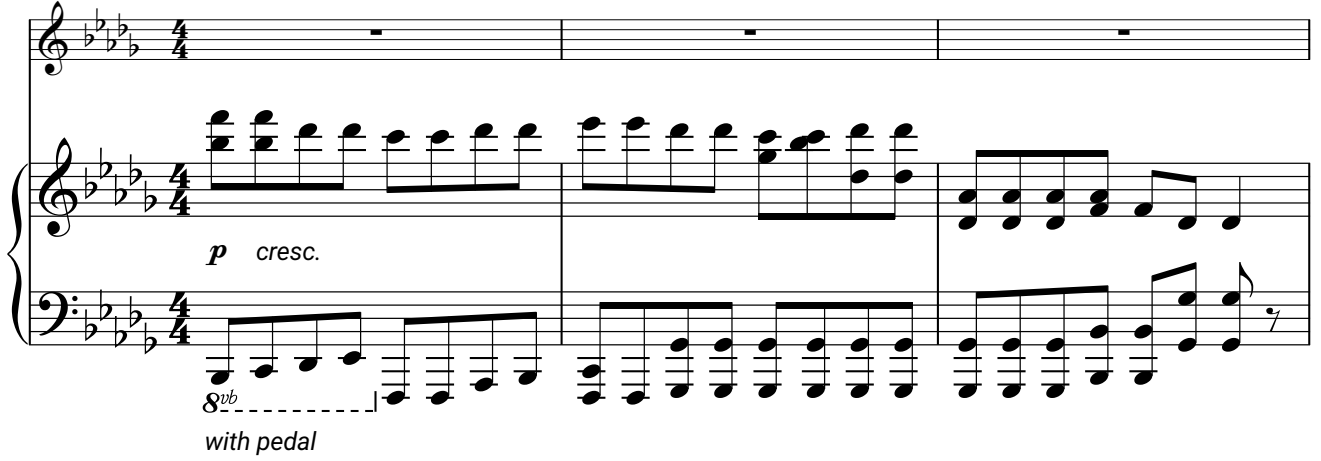


ecstasy

SUICIDAL-IDOL

♩ = 132



p *cresc.*

8^{vb}
with pedal

The piano introduction consists of three measures in 4/4 time, marked with a piano (*p*) dynamic and a crescendo (*cresc.*). The right hand features a melodic line with eighth notes, while the left hand plays a steady eighth-note accompaniment. An 8^{vb} (octave below) marking is present in the bass line, and the instruction 'with pedal' is written below the bass staff.

4



I just wan-na be your sweet - heart
(Buh - guul)

f

Measures 4-6 include the vocal line and piano accompaniment. The vocal line begins at measure 5 with the lyrics 'I just wan-na be your sweet - heart' and a triplet of notes. The piano accompaniment continues with a steady eighth-note pattern. A forte (*f*) dynamic marking is placed above the piano staff at measure 5.

7



Fuck-ing come here, give me your heart Just you and me

Measures 7-9 continue the vocal and piano accompaniment. The vocal line includes the lyrics 'Fuck-ing come here, give me your heart Just you and me' and features a triplet of notes. The piano accompaniment maintains the eighth-note accompaniment.