

Sweet Sounds of Heaven

The Rolling Stones, Lady Gaga

♩ = 130

mp

The piano introduction consists of four measures in 3/4 time. The right hand plays a series of chords and a melodic line, while the left hand provides a simple bass line. The first measure features a piano (mp) dynamic marking.

with pedal

5

I hear the

Measures 5-9 of the piano accompaniment. Measure 5 is a whole rest. Measures 6-9 contain chords and a bass line. A fermata is placed over the chord in measure 7.

10

sweet, sweet so - - unds of Hea-ven

mf

Measures 10-14 of the piano accompaniment. Measure 10 is a whole rest. Measures 11-14 contain chords and a bass line. A fermata is placed over the chord in measure 12. The dynamic marking is mezzo-forte (mf).