

Sweet Sounds of Heaven

The Rolling Stones, Lady Gaga

♩ = 130

The piano introduction consists of four measures in 3/4 time. The first measure features a treble clef with a half-note chord of G4 and B4, followed by a quarter-note melody of G4, A4, B4, and A4. The bass clef has a whole rest. The second measure has a treble clef with a half-note chord of G4 and B4, and a bass clef with a half-note chord of G3 and B3. The third measure has a treble clef with a half-note chord of G4 and B4, and a bass clef with a half-note chord of G3 and B3. The fourth measure has a treble clef with a half-note chord of G4 and B4, and a bass clef with a half-note chord of G3 and B3. The dynamic is marked *mp*.

with pedal

5

Measures 5-9. The vocal line starts in measure 5 with a whole rest, then in measure 6 has a half-note G4, followed by a quarter-note A4 in measure 7, and a quarter-note B4 in measure 8. The lyrics "I hear the" are under the notes in measures 6-8. The piano accompaniment in the treble clef has chords of G4-B4 in measures 5-7, a half-note chord of G4-B4 in measure 8, and a whole rest in measure 9. The bass clef has a half-note chord of G3-B3 in measures 5-7, a half-note chord of G3-B3 in measure 8, and a whole rest in measure 9.

10

Measures 10-14. The vocal line starts in measure 10 with a half-note G4, followed by a quarter-note A4 in measure 11, a quarter-note B4 in measure 12, a quarter-note A4 in measure 13, and a quarter-note G4 in measure 14. The lyrics "sweet, sweet so - - unds of Hea-ven" are under the notes in measures 10-14. The piano accompaniment in the treble clef has chords of G4-B4 in measures 10-11, a half-note chord of G4-B4 in measure 12, a half-note chord of G4-B4 in measure 13, and a half-note chord of G4-B4 in measure 14. The dynamic is marked *mf*. The bass clef has a half-note chord of G3-B3 in measures 10-11, a half-note chord of G3-B3 in measure 12, a half-note chord of G3-B3 in measure 13, and a half-note chord of G3-B3 in measure 14.