

Ночной рейс

Piano&Vocal

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♩ = 121

Introduction for piano. The score is in 4/4 time with a key signature of three flats (B-flat major/D minor). It begins with a piano (*p*) dynamic. The right hand features a melodic line with eighth-note patterns, while the left hand provides a steady accompaniment of quarter notes. Pedal markings include *Ped.*, **Ped.*, and **Ped.* with asterisks.

7

Vocal entry and piano accompaniment for the first line of lyrics. The vocal line starts with a rest followed by the lyrics: "Я не мо - гу — те-бя раз-лю-бить за од - ну ночь". The piano accompaniment continues with a *mf* dynamic and includes a *simile* marking. The right hand has a melodic line with eighth notes, and the left hand has a bass line with quarter notes and some chords.

12

Vocal entry and piano accompaniment for the second line of lyrics. The vocal line starts with a rest followed by the lyrics: "Те-бя по-за-быть за од - ну-ночь Я не мо-гу те-бя от-пус - тить за од-ну ночь —". The piano accompaniment continues with a *mf* dynamic. The right hand has a melodic line with eighth notes, and the left hand has a bass line with quarter notes and some chords.

16

Vocal entry and piano accompaniment for the third line of lyrics. The vocal line starts with a rest followed by the lyrics: "Я не мо - гу — те-бя раз-лю-бить за од - ну ночь". The piano accompaniment continues with a *mf* dynamic. The right hand has a melodic line with eighth notes, and the left hand has a bass line with quarter notes and some chords.