

Ночной рейс

Piano&Vocal

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♩ = 121

Piano introduction in 4/4 time, key of B-flat major. The piece starts with a piano (*p*) dynamic. The right hand features a melodic line with eighth notes and chords, while the left hand provides a steady bass line with chords. Pedal markings include *Ped.*, **Ped.*, and **Ped.* with asterisks.

7

Я не мо - гу — те-бя раз-лю-бить за од - ну ночь

Piano accompaniment for the first vocal line. It features a steady bass line and chords in the right hand. The dynamic is marked *mf* (mezzo-forte). The word *simile* is written below the piano part.

12

Те-бя по-за-быть за од - ну-ночь Я не мо-гу те-бя от-пус - тить за од-ну ночь —

Piano accompaniment for the second vocal line. It continues with a steady bass line and chords in the right hand.

16

Я не мо - гу — те - бя раз-лю-бить за од - ну ночь

Piano accompaniment for the third vocal line. It concludes with a steady bass line and chords in the right hand.