

We're Good

Guitar Chords&Tabs

Original key: A \flat minor

Dua Lipa

Intro $\text{♩} = 134$

Intro guitar tab for 'We're Good'. The piece is in 4/4 time with a tempo of 134 bpm. The key signature is A-flat minor. The intro consists of four measures. The first two measures are in the Am chord, and the last two are in the D chord. The melody is a simple eighth-note sequence: A2-B2-C3-D3-E3-F#3-G3. The guitar accompaniment uses a simple strumming pattern: 0-2-1-0 in the first two measures and 0-2-3-2 in the last two measures.

Verse 1

Verse 1 guitar tab for 'We're Good', starting at measure 5. The key signature is A-flat minor. The verse consists of four measures. The first two measures are in the Am chord, and the last two are in the D chord. The melody is a simple eighth-note sequence: A2-B2-C3-D3-E3-F#3-G3. The guitar accompaniment uses a simple strumming pattern: 0-1-2-0 in the first two measures and 2-3-2-0 in the last two measures.

Verse 1 guitar tab for 'We're Good', starting at measure 9. The key signature is A-flat minor. The verse consists of four measures. The first two measures are in the Am chord, and the last two are in the D chord. The melody is a simple eighth-note sequence: A2-B2-C3-D3-E3-F#3-G3. The guitar accompaniment uses a simple strumming pattern: 0-1-2-0 in the first two measures and 2-3-2-0 in the last two measures.

Verse 1 guitar tab for 'We're Good', starting at measure 13. The key signature is A-flat minor. The verse consists of four measures. The first two measures are in the Am chord, and the last two are in the D chord. The melody is a simple eighth-note sequence: A2-B2-C3-D3-E3-F#3-G3. The guitar accompaniment uses a simple strumming pattern: 0-1-2-0 in the first two measures and 2-3-2-0 in the last two measures.

Verse 1 guitar tab for 'We're Good', starting at measure 17. The key signature is A-flat minor. The verse consists of four measures. The first two measures are in the Am chord, and the last two are in the G chord. The melody is a simple eighth-note sequence: A2-B2-C3-D3-E3-F#3-G3. The guitar accompaniment uses a simple strumming pattern: 0-1-2-0 in the first two measures and 5-7-5-7 in the last two measures.