

Voilà

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♩. = 55

É-cou-tez - moi Moi, la chan-teuse à de-mi Par-lez de moi À vos a-mours,

p

with pedal

Detailed description: This system contains the first three measures of the piece. The vocal line starts with a half note in 12/8 time, followed by a series of eighth notes. The piano accompaniment features a steady eighth-note pattern in the right hand and a simple bass line in the left hand. The key signature has one flat (Bb).

à vos a-mis Par-lez-leur de cette fille aux yeux noirs Et de son rê - ve_ fou Moi, c'que

Detailed description: This system contains measures 4 through 6. The tempo changes to 6/8 for measure 4, then returns to 12/8. The piano accompaniment continues with the eighth-note pattern, with some chords changing in the right hand. The key signature remains Bb.

j'veux, c'est é - cri - re des his-toires Qui a-rri-vent jus - qu'à vous C'est tout Voi -

8^{vb}

Detailed description: This system contains measures 7 through 8. The piano accompaniment features a more complex chordal structure in the right hand. The key signature changes to two flats (Bb, Eb) starting in measure 8.

là, voi-là, ——— voi-là Voi - là qui je suis Me voi-là, mê-me si Mise à nue, j'ai peur,

mp

Detailed description: This system contains measures 9 through 12. The piano accompaniment features a rhythmic eighth-note pattern in the right hand. The key signature remains two flats (Bb, Eb).