

Grapefruit

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♩ = 114

Ü-ber di - r hängt Schwer-mut an der Wand Wie 'ne seh - r al - te Gir-lan-de mit 'nem

mp

with pedal

Detailed description: This system contains the first four measures of the piece. The vocal line features a series of eighth-note triplets. The piano accompaniment consists of chords in the right hand and a bass line in the left hand, with a 'with pedal' instruction.

4 Me - er aus E - le - fan - ten und Be - ton - luft - bal-lons dran, die ge -

Detailed description: This system contains measures 5 through 8. The vocal line continues with eighth-note triplets. The piano accompaniment maintains the harmonic structure from the first system.

7 formt sind wie Mons - ter Wie an - d're E - del - par - fum trägst du 'nen

mf

Detailed description: This system contains measures 9 through 12. The piano accompaniment becomes more active in the right hand, featuring chords and moving lines. A 'mf' dynamic marking is present.

10 düs - te - ren Blick So düs - ter, La - na Del Rey wär' si - cher nei - disch auf dich Du

Detailed description: This system contains measures 13 through 16. The piano accompaniment continues with complex chordal textures and moving lines in both hands.