

Ouzo

Vincent Gross

Guitar TAB

♩ = 84 Fm C7 Fm

Measures 1-5 of the guitar score. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The tempo is marked as quarter note = 84. The first measure is a whole rest. Measures 2-5 contain a melodic line with eighth notes and a bass line with chords and single notes. Chords are Fm, C7, and Fm.

T	1	4 4 4 3 1	0 0 1	0 6 6 6 4 3	1
A	1	1	3	3	1
B	3	3	3	3	3
B	1	1	3	3	1

6 Bbm C Fm

Measures 6-9 of the guitar score. Measure 6 is a whole rest. Measures 7-9 contain a melodic line with eighth notes and a bass line with chords and single notes. Chords are Bbm, C, and Fm.

T	1	4 4 4 3 1	3 4 6	3 8 8 8 4 3	1
A	1	1	2	5	1
B	3	3	3	5	3
B	1	1	3	3	1

10 Bbm Fm C7

Measures 10-13 of the guitar score. Measures 10-13 contain a melodic line with eighth notes and a bass line with chords and single notes. Chords are Bbm, Fm, and C7.

T	2 2 1 2 2 1 2	1 1 1 1 1 1	3 1 3 3	1
A	3 3 3	1 3 3	3 1 3 3	1 0
B	1 1 1 4 1	1 1 1 3 4	3 3 3 3	3 3 3 3

14 F F

Measures 14-16 of the guitar score. Measures 14-16 contain a melodic line with eighth notes and a bass line with chords and single notes. Chords are F and F.

T	1 2 2 2 1 3	0 1 0 1 0	1 1 0 1 1 0 1 1	1 1
A	3 3 3	3 1	2 3	2 3
B	1 1 1	3	3 3	1 3

17 C F

Measures 17-20 of the guitar score. Measures 17-20 contain a melodic line with eighth notes and a bass line with chords and single notes. Chords are C and F.

T	1 1 1 1 1 1 0	1 0	0 0 0 0 0 0	3 1 3 1
A	2	0 2	3 3 2 3 3 2 3 3	1 1
B	1 3 3	3	0 3 3 3	0 3 1 3 2 3