

Ouzo

Vincent Gross

Guitar TAB

♩ = 84 Fm C7 Fm

Measures 1-5 of the guitar score. The music is in 4/4 time with a tempo of 84. The key signature has three flats (B-flat, E-flat, A-flat). The first measure is a whole rest. Measures 2-5 contain eighth-note patterns. Chords Fm, C7, and Fm are indicated above the staff.

TAB: 1 3 3 1 | 4 4 4 3 1 | 0 0 1 | 0 6 6 6 4 3 | 1 1 3 3 1

6 Bbm C Fm

Measures 6-9 of the guitar score. Measure 6 is a whole rest. Measures 7-9 contain eighth-note patterns. Chords Bbm, C, and Fm are indicated above the staff.

TAB: 1 1 3 3 1 | 4 4 4 3 1 | 3 4 6 | 3 8 8 8 4 3 | 1 1 3 1

10 Bbm Fm C7

Measures 10-13 of the guitar score. Measures 10-13 contain eighth-note patterns. Chords Bbm, Fm, and C7 are indicated above the staff.

TAB: 2 2 1 2 2 1 2 1 | 1 1 1 1 1 1 | 3 1 3 3 | 1 1 0 | 3 3 3 3 | 3 3 3 3

14 F F

Measures 14-16 of the guitar score. Measures 14-16 contain eighth-note patterns. Chords F and F are indicated above the staff.

TAB: 1 2 2 2 1 3 | 0 1 0 1 0 | 3 1 | 2 2 3 | 1 1 0 1 1 0 1 1 1 1 | 3 3 3 3 | 1 3 1 3

17 C F

Measures 17-20 of the guitar score. Measures 17-20 contain eighth-note patterns. Chords C and F are indicated above the staff.

TAB: 1 1 1 1 1 1 0 1 0 | 0 2 | 3 3 2 3 3 2 3 3 | 1 1 | 0 0 0 0 0 0 | 3 1 3 1 | 2 3 | 3 3 3 3 | 3 3 1 3