

# Mein Herz hört nie auf

Nino de Angelo

♩ = 67

Al-les ver-sucht

*mp*

with pedal

8<sup>vb</sup>

8<sup>vb</sup>

Detailed description: This system contains the first four measures of the piece. The vocal line starts with a whole rest for three measures, followed by a triplet of eighth notes in the fourth measure. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line with eighth notes and rests in the left hand. Pedal markings are present in the left hand.

5

und doch ver-lor'n\_\_\_ Frie-den ge-sucht\_\_\_ und Krieg ge-bor'n

*mp*

8<sup>vb</sup>

8<sup>vb</sup>

Detailed description: This system covers measures 5 through 8. The vocal line includes a triplet of eighth notes in measure 6. The piano accompaniment continues with similar rhythmic patterns. Pedal markings are present in the left hand.

8

So vie-le Mo-men - te\_\_\_ für die E - wig-keit\_\_\_ Ein-fach a-us-ge-löscht

*mp*

8<sup>vb</sup>

8<sup>vb</sup>

8<sup>vb</sup>

Detailed description: This system covers measures 9 through 12. The vocal line features a triplet of eighth notes in measure 12. The piano accompaniment maintains its rhythmic structure. Pedal markings are present in the left hand.