

В комнате цветных пелерин

Мария Чайковская

♩ = 83

И по - ка, э-та му-ха бу-дет гла-дить сво-и ла-пки, я бу-ду го-во-рять, что у ме-ня все в по-ряд-ке.

mp

with pedal

Detailed description: This system contains the first two measures of the piece. The vocal line is in 4/4 time, starting with a quarter note G4, followed by eighth notes. The piano accompaniment features a treble clef with a 4/4 time signature, a piano dynamic marking (*mp*), and a bass clef with a 4/4 time signature. The piano part includes a 'with pedal' instruction. The music is in a major key.

4

В сред-нем че-ло-век в день мо-жет врать до двух-сот ты - сяч раз. Вот и я сол-гу сей-час. А по-

Detailed description: This system contains measures 3 and 4. The vocal line continues with eighth notes and a quarter note. The piano accompaniment continues with chords and a bass line. The music is in a major key.

6

том ты уй-дешь, ты уй-дешь, а я о-ста-нусь, ста-нет стран-но-е сер-дце, бе-стол-ко-ва-я у-ста-лость. И я

Detailed description: This system contains measures 5 and 6. The vocal line continues with eighth notes and a quarter note. The piano accompaniment continues with chords and a bass line. The music is in a major key.