

Hurt

Guitar Chords&Tabs

♩ = 87

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Intro

Am C D Am C D

The Intro section consists of six measures. The first measure is an Am chord (A2, C2, E2, G2) with a treble clef and a 4/4 time signature. The second measure is a C chord (C2, E2, G2, B2). The third measure is a D chord (D2, F#2, A2, C3). The fourth measure is an Am chord. The fifth measure is a C chord. The sixth measure is a D chord. The guitar tablature below shows the fretting for each measure: Measure 1: 0 2 2 2 (T), 1 1 2 (A), 0 2 (B). Measure 2: 3 2 0 2 (T), 1 0 2 (C), 0 2 2 (B). Measure 3: 0 2 2 2 (T), 1 1 2 (A), 0 2 2 (B). Measure 4: 3 2 0 2 (T), 1 0 2 (C), 0 2 2 (B). Measure 5: 3 2 0 2 (T), 1 0 2 (C), 0 2 2 (B). Measure 6: 3 2 0 2 (T), 1 0 2 (C), 0 2 2 (B).

Verse

Am C D Am C D play 8 times

The Verse section consists of six measures, marked with a repeat sign and 'play 8 times'. The chords are Am, C, D, Am, C, D. The guitar tablature is identical to the Intro section.

Chorus

G Am⁷ F(add9) C

The first part of the Chorus consists of four measures. The chords are G, Am⁷, F(add9), and C. The guitar tablature shows a consistent rhythmic pattern of eighth notes across all strings in each measure.

13

G Am⁷ F(add9) C

The second part of the Chorus consists of four measures, starting at measure 13. The chords are G, Am⁷, F(add9), and C. The guitar tablature continues the rhythmic pattern from the first part.

17

G Am⁷ F(add9) G

The third part of the Chorus consists of four measures, starting at measure 17. The chords are G, Am⁷, F(add9), and G. The guitar tablature continues the rhythmic pattern.