

## ВАЛЬС ПОД ВОДОЙ

## 5

## WALTZ UNDER WATER

♩ = 152-160  
*sopra*

Valse de salon

The musical score is written for piano in 3/4 time. It consists of four systems of music, each with a treble and bass clef staff. The first system (measures 1-5) features a *p* *misterioso* texture with *una corda* and *ped.* markings. The second system (measures 6-9) includes *simile* and *ped.* markings. The third system (measures 10-13) features *con Ped.* markings. The fourth system (measures 14-17) continues the melodic and harmonic development. Fingerings and articulation are indicated throughout the score.

*p* *misterioso*  
*una corda*  
*ped.*

*mp*  
*tre corde*  
*ped.*

*ped.* \* *ped.* \* *ped.* \* *ped.* \* *ped.* \*

6 *ped.* \* *simile* *ped.* *ped.*

10 *ped.* \* *ped.* \* *ped.* \* \* *con Ped.*

14 *ped.* *ped.* *ped.* *ped.*