

Fieber

Peter Fox

♩ = 95

Piano introduction in G major, 4/4 time. The right hand plays chords, and the left hand plays a bass line. Dynamics include piano (*p*) and *p*. The piece is marked "with pedal".

with pedal

Piano accompaniment for measures 6-9. The right hand continues with chords, and the left hand continues with the bass line. Dynamics include piano (*p*). A trill is marked at the end of measure 9.

trill

Vocal and piano accompaniment for measures 10-12. The vocal line includes the lyrics "Ooh Hoo Fie-ber" and "Ooh Fie-ber Ooh Fie-ber". The piano accompaniment features a melody in the right hand and a bass line in the left hand. Dynamics include mezzo-forte (*mf*) and *8vb*.

8vb

Vocal and piano accompaniment for measures 13-15. The vocal line includes the lyrics "Ooh Ah Ich steh' auf, leg' mich gleich wie-der hin Es ist zu heiß, um es wirk-lich geil zu find'n Ein". The piano accompaniment features a melody in the right hand and a bass line in the left hand. Dynamics include mezzo-forte (*mf*) and *8vb*.

8vb