

Fieber

Peter Fox

♩ = 95

The piano introduction is in 4/4 time with a key signature of two sharps (D major). It begins with a whole rest in the right hand and a whole note D2 in the left hand. The melody in the right hand starts on the second measure with a half note D4, followed by quarter notes E4, F#4, G4, A4, B4, C5, and D5. The left hand provides a bass line with quarter notes D2, E2, F#2, G2, A2, B2, and C3. The piece is marked *p* (piano) and includes the instruction "with pedal".

Measures 6-9 of the piano accompaniment. The right hand continues with chords and moving lines, while the left hand maintains a steady bass line. The piece is marked *p* (piano). A trill is indicated in the right hand at the end of measure 9.

Measures 10-12 featuring the vocal line and piano accompaniment. The vocal line includes the lyrics "Ooh Hoo Fie-ber" and "Ooh Fie-ber Ooh Fie-ber". The piano accompaniment is marked *mf* (mezzo-forte) and includes the instruction "8^{vb}".

Measures 13-15 featuring the vocal line and piano accompaniment. The vocal line includes the lyrics "Ooh Ah Ich steh' auf, leg' mich gleich wie-der hin Es ist zu heiß, um es wirk-lich geil zu find'n Ein". The piano accompaniment is marked *mf* (mezzo-forte) and includes the instruction "8^{vb}".