

Orangenlied

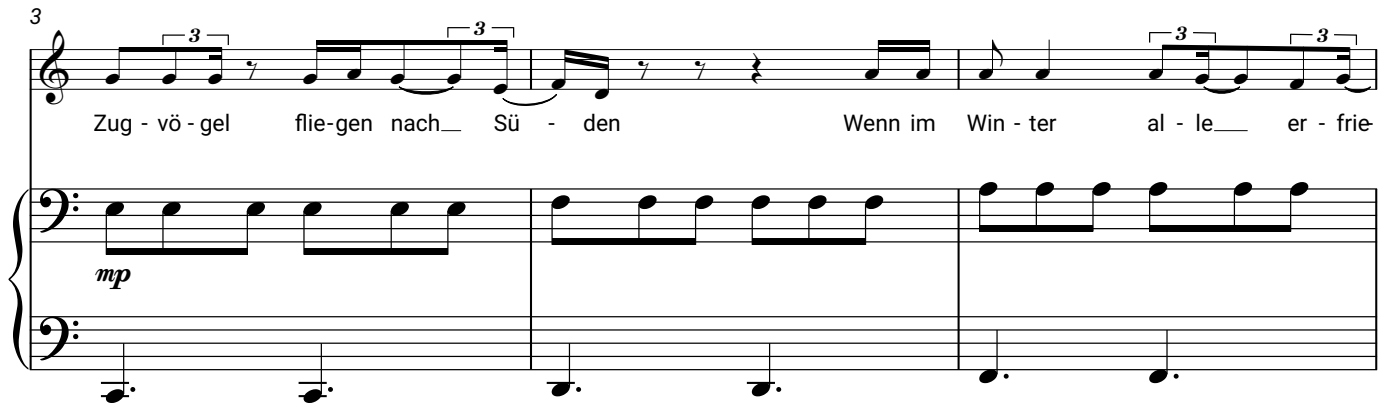
AnnenMayKantereit

♩. = 42



with pedal

The piano introduction consists of two systems. The first system shows a treble clef staff with a whole rest, and a grand staff (bass and tenor clefs) with a piano (*p*) dynamic. The bass line features a steady eighth-note accompaniment. The second system continues the accompaniment with a *with pedal* instruction.



3

Zug - vö - gel flie - gen nach Sü - den Wenn im Win - ter al - le er - frie

mp

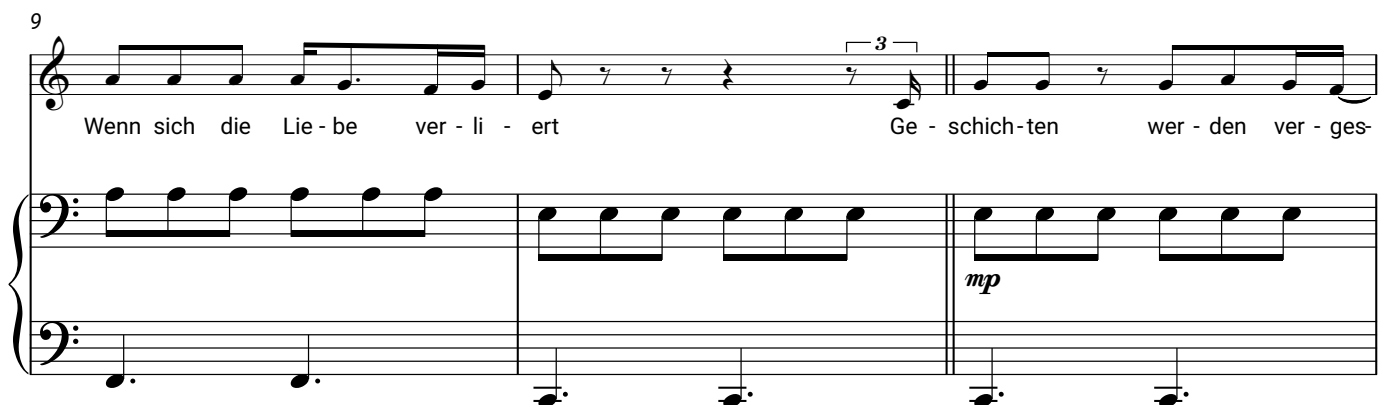
The first vocal line starts at measure 3. It features a treble clef staff with a melody containing triplet eighth notes. The piano accompaniment continues with a steady eighth-note pattern in the grand staff, marked *mp*.



6

- r'n Paa - re geh'n ge - trenn - te We - ge

The second vocal line starts at measure 6. The melody continues with triplet eighth notes. The piano accompaniment remains consistent with the eighth-note pattern in the grand staff.



9

Wenn sich die Lie - be ver - li - ert Ge - schich - ten wer - den ver - ges

mp

The third vocal line starts at measure 9. The melody concludes with a triplet eighth note. The piano accompaniment continues in the grand staff, marked *mp*.