

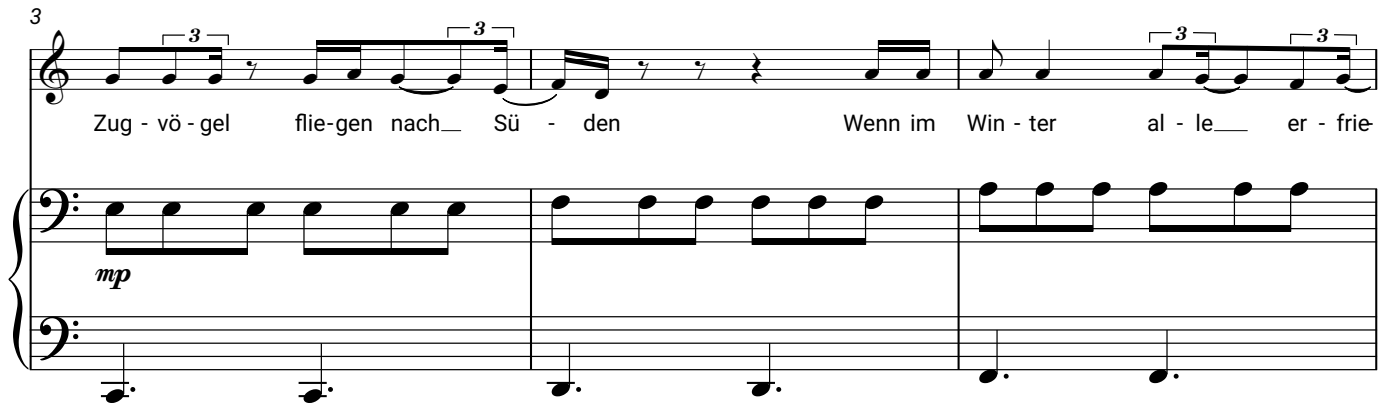
# Orangenlied

AnnenMayKantereit

♩. = 42



The piano introduction consists of two systems. The first system shows a treble clef staff with a whole rest and a bass clef staff with a series of eighth notes. The second system continues the bass clef staff with eighth notes. The dynamic is marked *p* and the instruction "with pedal" is written below the bass clef staff.



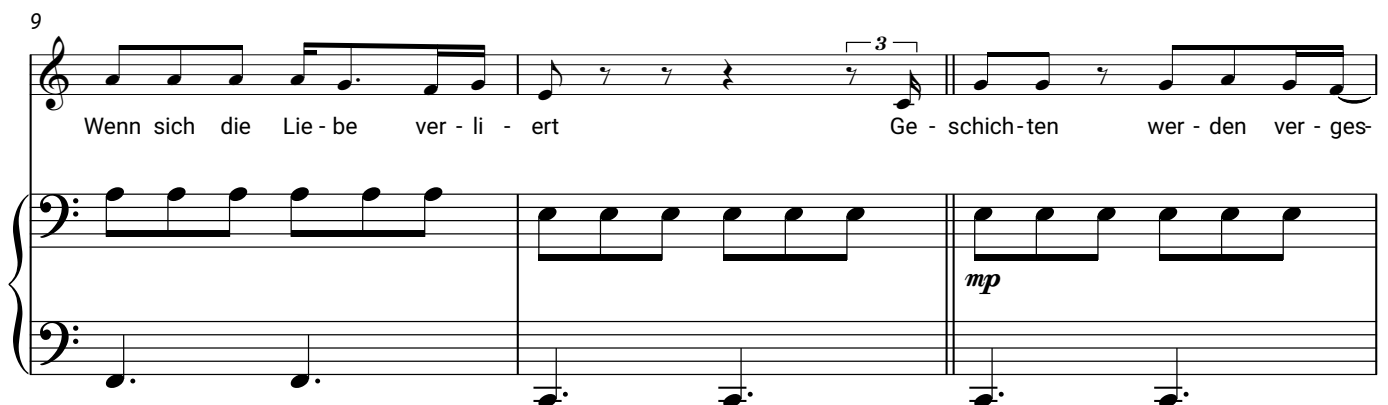
Measures 3-5 of the vocal and piano accompaniment. The vocal line features triplet eighth notes. The piano accompaniment consists of eighth notes in the bass clef. The dynamic is marked *mp*.

3  
Zug - vö - gel flie - gen nach Sü - den Wenn im Win - ter al - le er - frie



Measures 6-8 of the vocal and piano accompaniment. The vocal line continues with triplet eighth notes. The piano accompaniment consists of eighth notes in the bass clef.

6  
- r'n Paa - re geh'n ge - trenn - te We - ge



Measures 9-11 of the vocal and piano accompaniment. The vocal line continues with triplet eighth notes. The piano accompaniment consists of eighth notes in the bass clef. The dynamic is marked *mp*.

9  
Wenn sich die Lie - be ver - li - ert Ge - schich - ten wer - den ver - ges