

Little Love

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♩ = 116

The musical score is written in 4/4 time with a key signature of one sharp (F#). It consists of four systems of music, each with a vocal line and a piano accompaniment. The piano part features a steady bass line and chords, with some triplets and a 'with pedal' instruction. The vocal line includes lyrics and is marked with triplets and slurs. Dynamics include piano (p) and mezzo-piano (mp).

p

with pedal

6

A long gray si-
- lence Had_ am - bled down the coast_ You drew in_ sand

10

All_ the things_ we'd miss_ the most_ Lit-tle love, lit-tle love

13

Lit-tle love, lit-tle love Lit-tle love, lit-tle love

mp