

About a Girl

Guitar Chords&Tabs

♩ = 134

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Intro

The intro consists of four measures of music. The first two measures are E5 and G5, and the last two are E5 and G5. The guitar part is a power chord progression. The TAB shows the following fret numbers: Measure 1: E5 (0,0,0,3,3,0), G5 (0,0,0,3,3,0). Measure 2: E5 (0,0,0,3,3,0), G5 (0,0,0,3,3,0). Measure 3: E5 (0,0,0,3,3,0), G5 (0,0,0,3,3,0). Measure 4: E5 (0,0,0,3,3,0), G5 (0,0,0,3,3,0).

This section continues the power chord progression from the intro. It consists of four measures: E5, G5, E5, G5. The TAB shows the following fret numbers: Measure 5: E5 (0,0,0,3,3,0), G5 (0,0,0,3,3,0). Measure 6: E5 (0,0,0,3,3,0), G5 (0,0,0,3,3,0). Measure 7: E5 (0,0,0,3,3,0), G5 (0,0,0,3,3,0). Measure 8: E5 (0,0,0,3,3,0), G5 (0,0,0,3,3,0).

Verse

The verse consists of four measures of music. The first two measures are E5 and G5, and the last two are E5 and G5. The guitar part is a power chord progression. The TAB shows the following fret numbers: Measure 9: E5 (0,0,0,3,3,0), G5 (0,0,0,3,3,0). Measure 10: E5 (0,0,0,3,3,0), G5 (0,0,0,3,3,0). Measure 11: E5 (0,0,0,3,3,0), G5 (0,0,0,3,3,0). Measure 12: E5 (0,0,0,3,3,0), G5 (0,0,0,3,3,0). The instruction "play 4 times" is written above the final measure.

Chorus

The chorus consists of eight measures of music. The first two measures are C# and C#/G#, the next two are F#5 and F#7(sus4), and the last two are C# and C#/G#. The guitar part is a power chord progression. The TAB shows the following fret numbers: Measure 13: C# (6,6,6,6,6,6), C#/G# (6,6,6,6,6,6). Measure 14: C# (6,6,6,6,6,6), C#/G# (6,6,6,6,6,6). Measure 15: F#5 (4,4,4,4,4,4), F#7(sus4) (4,4,4,4,4,4). Measure 16: F#5 (4,4,4,4,4,4), F#7(sus4) (4,4,4,4,4,4). Measure 17: C# (6,6,6,6,6,6), C#/G# (6,6,6,6,6,6). Measure 18: C# (6,6,6,6,6,6), C#/G# (6,6,6,6,6,6).

This section continues the power chord progression from the chorus. It consists of six measures: F#5, F#7(sus4), E5, A5, C5. The guitar part is a power chord progression. The TAB shows the following fret numbers: Measure 19: F#5 (4,4,4,4,4,4), F#7(sus4) (4,4,4,4,4,4). Measure 20: F#5 (4,4,4,4,4,4), F#7(sus4) (4,4,4,4,4,4). Measure 21: E5 (2,2,2,2,2,2), A5 (2,2,2,2,2,2). Measure 22: E5 (2,2,2,2,2,2), A5 (2,2,2,2,2,2). Measure 23: C5 (2,2,2,5,5,5), C5 (2,2,2,5,5,5). Measure 24: C5 (2,2,2,5,5,5), C5 (2,2,2,5,5,5).