

# Heaven

Piano&Vocal

Khalid/  
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$\text{♩} = 117$

The first system of the piano introduction consists of five measures. The top staff is in treble clef with a 4/4 time signature and a key signature of three flats (B-flat major). The bottom staff is in bass clef. The first measure has a piano (*p*) dynamic and contains a whole chord. The second and third measures feature a half-note melody in the bass line and a whole-note chord in the treble. The fourth and fifth measures feature a half-note melody in the bass line and a whole-note chord in the treble, with a mezzo-forte (*mp*) dynamic. The introduction concludes with a *simile* marking.

*p* *mp* *simile*

*Ped.* \* *Ped.* \* *Ped.* \*

7

The first line of the song begins at measure 7. The vocal line is in treble clef, and the piano accompaniment is in bass clef. The lyrics are: "You're my ride or die Let's burn out to - night E-ven if we don't sur-vive". The piano accompaniment consists of a steady eighth-note bass line and chords in the right hand. The dynamic is mezzo-forte (*mp*).

You're my ride or die Let's burn out to - night E-ven if we don't sur-vive

12

The second line of the song begins at measure 12. The vocal line is in treble clef, and the piano accompaniment is in bass clef. The lyrics are: "We were right about being wrong Don't look back to the wreck". The piano accompaniment continues with a steady eighth-note bass line and chords in the right hand. The dynamic is mezzo-forte (*mf*).

We were right about being wrong Don't look back to the wreck

17

The third line of the song begins at measure 17. The vocal line is in treble clef, and the piano accompaniment is in bass clef. The lyrics are: "Stay with me Turn your head, this is it All that's left". The piano accompaniment continues with a steady eighth-note bass line and chords in the right hand. The dynamic is mezzo-forte (*mf*).

Stay with me Turn your head, this is it All that's left