

# Heaven

Piano&Vocal

Khalid/  
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♩=117

The first system of the piano introduction consists of five measures. The key signature is three flats (B-flat major/D minor) and the time signature is 4/4. The first measure starts with a piano (*p*) dynamic and features a sustained chord of B-flat major. The second and third measures are marked *ped.* and contain a sustained chord with a fermata. The fourth and fifth measures are marked *mp* and *simile*, featuring a sustained chord with a fermata. The bass line consists of a simple melodic line: G2, F2, E2, D2, C2, B1, A1, G1.

7

The first line of the song begins at measure 7. The vocal line starts with a rest, followed by the lyrics: "You're my ride or die Let's burn out to - night E-ven if we don't sur-vive". The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The dynamic is marked *mp*.

12

The second line of the song begins at measure 12. The vocal line continues with the lyrics: "We were right about being wrong Don't look back to the wreck". The piano accompaniment continues with the same rhythmic pattern. The dynamic is marked *mf*.

17

The third line of the song begins at measure 17. The vocal line concludes with the lyrics: "Stay with me Turn your head, this is it All that's left". The piano accompaniment continues with the same rhythmic pattern. The dynamic is marked *mf*.