

Alive

Piano&Vocal

Khalid/
note-store.com

♩ = 79

The first system of the piano introduction consists of four measures. The right hand plays a rhythmic pattern of eighth and sixteenth notes, while the left hand plays a simple bass line. The dynamic is marked *pp* (pianissimo).

Ped.

* *Ped.*

* *Ped.*

* simile

5

The second system contains the first two lines of the vocal melody and piano accompaniment. The vocal line starts with a half rest followed by a quarter note, then a series of eighth notes. The piano accompaniment continues with the same rhythmic pattern as the first system, with a dynamic marking of *p* (piano).

1. Un - read texts and missed calls Told eve - ry - one I turned my phone off
2. Here's the thing with dis - ap pearing You can yell and no one hears you_____

7

The third system contains the third and fourth lines of the vocal melody and piano accompaniment. The vocal line continues with eighth notes and a half note. The piano accompaniment remains consistent with the previous systems.

Didn't ask for help_ and now I'm lost_ Life_ comes in pha - ses
Times like this,___ I need an ear___ When I finally have so much to say

10

The fourth system contains the fifth and sixth lines of the vocal melody and piano accompaniment. The vocal line features a half note followed by eighth notes. The piano accompaniment continues with the same rhythmic pattern.

Con - se - quen - ces and mis - takes____
Wish I could see your face, oh_____