

# Alive

Piano&Vocal

Khalid/  
note-store.com

♩ = 79

The first system of the piano introduction consists of four measures. The right hand features a rhythmic pattern of eighth and sixteenth notes, while the left hand plays a steady bass line. The dynamic marking is *pp*.

*Ped.*

\* *Ped.*

\* *Ped.*

\* simile

5

The second system includes the vocal melody and piano accompaniment for measures 5 and 6. The piano part continues with a similar rhythmic pattern. The dynamic marking is *p*.

1. Un - read texts and missed calls Told eve - ry - one I turned my phone off  
2. Here's the thing with dis - ap pearing You can yell and no one hears you\_\_\_\_\_

7

The third system includes the vocal melody and piano accompaniment for measures 7 and 8. The piano part continues with a similar rhythmic pattern.

Didn't ask for help\_ and now I'm lost\_ Life\_ comes in pha - ses  
Times like this,\_\_\_ I need an ear\_\_\_ When I finally have so much to say

10

The fourth system includes the vocal melody and piano accompaniment for measures 10 and 11. The piano part continues with a similar rhythmic pattern.

Con - se - quen - ces and mis - takes\_\_\_\_  
Wish I could see your face, oh\_\_\_\_\_