

Hate Me

P!NK

♩ = 160

with pedal

The piano introduction consists of four measures in 4/4 time, featuring a steady eighth-note bass line and a treble line with eighth-note chords. The dynamic is marked *p*.

5

Vic - tim, such a per - fect vic - tim Li-ving in__ this pri

mp

Measures 5-8. The vocal line begins with the lyrics. The piano accompaniment features a sustained chord in the right hand and a steady eighth-note bass line. The dynamic is marked *mp*.

9

- son Most,__ they would kill__ them-selves To be__ in here with me__ But you

Measures 9-12. The vocal line continues with the lyrics. The piano accompaniment features a sustained chord in the right hand and a steady eighth-note bass line.

13

blame__ me Don't you love__ to shame__ me E-very-thing you fucked

mf

Measures 13-16. The vocal line concludes with the lyrics. The piano accompaniment features a sustained chord in the right hand and a steady eighth-note bass line. The dynamic is marked *mf*.