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♩ = 128

Intro

G A(add4) Bm Dmaj7 G A(add4) Bm

The Intro section consists of seven measures. The first measure is G (4-0-3), the second is A(add4) (6-0-5), the third is Bm (7-0-7), the fourth is Dmaj7 (7-6-7-5), the fifth is G (4-0-3), the sixth is A(add4) (6-0-5), and the seventh is Bm (7-0-7). The bass line is mostly octaves.

Chorus 1

9 G A(add4)

Measures 9-10: G (4-0-3) and A(add4) (6-0-5) with a rhythmic pattern of eighth notes. Measures 11-12: A(add4) (6-0-5) with a rhythmic pattern of eighth notes.

11 Bm Bm7 Bm11 G

Measures 11-13: Bm (7-0-7) with a rhythmic pattern of eighth notes. Measures 14-16: Bm7 (5-0-7) and Bm11 (5-0-7) with a rhythmic pattern of eighth notes. Measure 17: G (4-0-3) with a rhythmic pattern of eighth notes.

14 A(add4) Bm

Measures 14-16: A(add4) (6-0-5) with a rhythmic pattern of eighth notes. Measures 17-18: Bm (7-0-7) with a rhythmic pattern of eighth notes.

Verse

17 G A(add4) Bm Bm7 Bm9

1.2.3. 4.

Measures 17-18: G (4-0-3) and A(add4) (6-0-5) with a rhythmic pattern of eighth notes. Measure 19: Bm (7-0-7) with a rhythmic pattern of eighth notes. Measure 20: Bm7 (5-0-7) with a rhythmic pattern of eighth notes. Measure 21: Bm9 (5-0-7) with a rhythmic pattern of eighth notes. Measure 22: Bm9 (5-0-7) with a rhythmic pattern of eighth notes.