

# Hotel Tropicana

Wolkenfrei

♩ = 126

The piano introduction consists of three measures in 4/4 time. The right hand plays a rhythmic eighth-note pattern: quarter rest, eighth note, eighth note, quarter note, eighth note, eighth note, quarter note. The left hand plays a steady bass line of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1. The first measure has a piano (*p*) dynamic marking. The second and third measures have a fermata over the final note of the bass line.

*p*

with pedal

4

Measures 4-6 of the song. The vocal line starts with a whole rest in measure 4, followed by the lyrics: "Komm, lass uns ab-hauen Sag dem". The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line of quarter notes in the left hand. The dynamic marking is mezzo-piano (*mp*).

Komm, lass uns ab-hauen Sag dem

*mp*

7

Measures 7-9 of the song. The vocal line continues with the lyrics: "All-tag au re-voir Mal raus aus dem Stad-". The piano accompaniment continues with the same eighth-note pattern in the right hand and quarter notes in the left hand.

All-tag au re-voir Mal raus aus dem Stad-