

Hotel Tropicana

Wolkenfrei

♩ = 126

The piano introduction consists of three measures in 4/4 time. The right hand plays a rhythmic eighth-note pattern starting with a quarter rest. The left hand plays a steady bass line of quarter notes. The first measure has a piano (*p*) dynamic marking. The piece concludes with a double bar line and a fermata over the final bass note.

p

with pedal

4

Measures 4-6 of the song. The vocal line begins with a quarter rest in measure 4, followed by the lyrics "Komm, lass uns ab-hauen" in measure 5 and "Sag dem" in measure 6. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line of quarter notes in the left hand. The dynamic marking *mp* (mezzo-piano) is indicated in measure 5.

Komm, lass uns ab-hauen Sag dem

mp

7

Measures 7-9 of the song. The vocal line continues with the lyrics "All-tag au-re-voir" in measure 7 and "Mal raus aus dem Stad-" in measure 8. The piano accompaniment maintains the eighth-note pattern in the right hand and the quarter-note bass line in the left hand.

All-tag au-re-voir Mal raus aus dem Stad-