

Hotel Tropicana

Wolkenfrei

♩ = 126

with pedal

The piano introduction consists of three measures in 4/4 time. The right hand plays a melodic line of eighth notes: G4, A4, B4, C5, B4, A4, G4. The left hand provides harmonic support with chords: G4-B4-D5 (first measure), G4-B4-D5 (second measure), and G4-B4-D5 (third measure). The dynamic is marked *p* (piano).

4

Komm, lass uns ab-hauen Sag dem

The vocal line starts at measure 4 with a whole rest, then sings: G4 (Komm), A4 (lass), B4 (uns), C5 (ab-hauen), B4 (Sag), A4 (dem). The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and sustained chords in the left hand. The dynamic is marked *mp* (mezzo-piano).

7

All - tag au re-voir Mal raus aus dem Stad-

The vocal line continues at measure 7 with: G4 (All), A4 (tag), B4 (au), C5 (re-voir), B4 (Mal), A4 (raus), G4 (aus), F#4 (dem), E4 (Stad-). The piano accompaniment continues with the same rhythmic pattern.