

# Voices In My Head

Falling in Reverse

♩ = 87

The voi-ces in my head keep on tel-ling me to pray'Cause I'm spin-ning like a ca-rou-sel, cir-c-ling the drain Hit the

*mp*

The first system of musical notation for the song. It features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has one flat (Bb) and the time signature is 4/4. The tempo is marked as quarter note = 87. The lyrics are: "The voi-ces in my head keep on tel-ling me to pray'Cause I'm spin-ning like a ca-rou-sel, cir-c-ling the drain Hit the". The piano part includes a dynamic marking of *mp* (mezzo-piano).

*with pedal*

4

bot-tom of the bot-tle, I don't wan-na feel the pain But that is all I got for now, I don't wan-na talk a-bout it The

The second system of musical notation, starting at measure 4. The lyrics are: "bot-tom of the bot-tle, I don't wan-na feel the pain But that is all I got for now, I don't wan-na talk a-bout it The". The piano part continues with the same accompaniment.

6

voi-ces in my head keep on beg-ging me to stay If I pull the trig-ger now then the de-mons go a-way And I

The third system of musical notation, starting at measure 6. The lyrics are: "voi-ces in my head keep on beg-ging me to stay If I pull the trig-ger now then the de-mons go a-way And I". The piano part continues with the same accompaniment.