

Voices In My Head

Falling in Reverse

♩ = 87

The voi-ces in my head keep on tel-ling me to pray 'Cause I'm spin-ning like a ca-rou-sel, cir-c-ling the drain Hit the

mp

The first system of musical notation for the song. It consists of a vocal line and a piano accompaniment. The vocal line is in 4/4 time and begins with a quarter rest followed by a quarter note. The piano accompaniment is in 4/4 time and begins with a quarter rest followed by a quarter note. The piano part is marked *mp* (mezzo-piano). The key signature is one flat (Bb) and the time signature is 4/4.

with pedal

4

bot-tom of the bot-tle, I don't wan-na feel the pain But that is all I got for now, I don't wan-na talk a-bout it The

The second system of musical notation, starting at measure 4. It continues the vocal and piano parts from the first system. The piano part continues with the same *mp* dynamic.

6

voi-ces in my head keep on beg-ging me to stay If I pull the trig-ger now then the de-mons go a-way And I

The third system of musical notation, starting at measure 6. The piano part features a more active bass line with eighth notes and rests.