

Your Power

Guitar Chords&Tabs

Billie Eilish/
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♩ = 125

Intro

Fmaj7

Am

Em

The Intro section consists of three measures of music in 4/4 time. The first measure is marked with the chord Fmaj7, the second with Am, and the third with Em. The notation includes a treble clef, a key signature of one flat, and a tempo of 125. The guitar tab below the staff shows the fretting for each note: Measure 1 (Fmaj7) has notes F (1), A (2), C (3), F (3), A (2), C (1); Measure 2 (Am) has notes A (2), C (3), E (3), A (2), C (1); Measure 3 (Em) has notes E (2), G (3), B (3), E (2), G (1).

Chorus 1

Fmaj7

The first part of Chorus 1 spans measures 5 to 6. Measure 5 is marked with Fmaj7. The notation includes a treble clef, a key signature of one flat, and a tempo of 125. The guitar tab shows the fretting for each note: Measure 5 (Fmaj7) has notes F (1), A (2), C (3), F (3), A (2), C (1); Measure 6 (Fmaj7) has notes F (1), A (2), C (3), F (3), A (2), C (1).

Am

1.2.3.

Em

4.

Em

The second part of Chorus 1 spans measures 7 to 10. Measure 7 is marked with Am. Measures 8, 9, and 10 are marked with Em. The notation includes a treble clef, a key signature of one flat, and a tempo of 125. The guitar tab shows the fretting for each note: Measure 7 (Am) has notes A (2), C (3), E (3), A (2), C (1); Measure 8 (Em) has notes E (2), G (3), B (3), E (2), G (1); Measure 9 (Em) has notes E (2), G (3), B (3), E (2), G (1); Measure 10 (Em) has notes E (2), G (3), B (3), E (2), G (1).

Verse 1

Fmaj7

Am

Em

The first part of Verse 1 spans measures 10 to 13. Measure 10 is marked with Fmaj7, measure 11 with Am, and measures 12 and 13 with Em. The notation includes a treble clef, a key signature of one flat, and a tempo of 125. The guitar tab shows the fretting for each note: Measure 10 (Fmaj7) has notes F (1), A (2), C (3), F (3), A (2), C (1); Measure 11 (Am) has notes A (2), C (3), E (3), A (2), C (1); Measure 12 (Em) has notes E (2), G (3), B (3), E (2), G (1); Measure 13 (Em) has notes E (2), G (3), B (3), E (2), G (1).

P.M.-----|

Fmaj7

Am

The second part of Verse 1 spans measures 14 to 17. Measure 14 is marked with Fmaj7, and measures 15, 16, and 17 are marked with Am. The notation includes a treble clef, a key signature of one flat, and a tempo of 125. The guitar tab shows the fretting for each note: Measure 14 (Fmaj7) has notes F (1), A (2), C (3), F (3), A (2), C (1); Measure 15 (Am) has notes A (2), C (3), E (3), A (2), C (1); Measure 16 (Am) has notes A (2), C (3), E (3), A (2), C (1); Measure 17 (Am) has notes A (2), C (3), E (3), A (2), C (1).

P.M.-----|