

Ich sterb für dich

Vanessa Mai

♩ = 126

Introduction for piano. The score is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked as ♩ = 126. The music begins with a piano (mp) dynamic in the bass clef, featuring a steady eighth-note accompaniment. The treble clef has a whole rest for the first four measures. From measure 5, the treble clef joins with a mezzo-forte (mf) dynamic, playing a series of eighth-note chords. The instruction 'with pedal' is written below the bass clef.

5

Vocal and piano accompaniment for measures 5-8. The vocal line (treble clef) has a mezzo-forte (mf) dynamic and lyrics: "Weißt du es ist al-les so kalt__ und so leer So ganz oh - ne dich (Oh - ne dich)". The piano accompaniment (grand staff) continues with the eighth-note accompaniment in the bass clef and chords in the treble clef.

9

Vocal and piano accompaniment for measures 9-11. The vocal line (treble clef) has a mezzo-forte (mf) dynamic and lyrics: "Glaub mir, es ist al - les so leer__ und so schwer So ganz oh - ne dich_". The piano accompaniment (grand staff) continues with the eighth-note accompaniment in the bass clef and chords in the treble clef.

12

Vocal and piano accompaniment for measures 12-15. The vocal line (treble clef) has a mezzo-forte (mf) dynamic and lyrics: "(Oh - ne dich)_ Und seit du fort bist ist mir ei-gent-lich klar__ Wie tief und". The piano accompaniment (grand staff) continues with the eighth-note accompaniment in the bass clef and chords in the treble clef.