

# Мама

Piano&Vocal

Максим Свобода/  
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♩ = 102

The first system of the piano introduction consists of four measures. The right hand plays chords and moving lines, while the left hand provides a simple bass line. The first measure is marked with a piano (*p*) dynamic.

*Ped.*

\* *Ped.*

\* *Ped.*

\* *simile*

5

The vocal line for the first system consists of three measures. The first measure contains the syllable 'Мм..', the second 'Мм.....', and the third 'Ах.....'. The notes are placed on a treble clef staff with a key signature of one sharp (F#).

Мм..

Мм.....

Ах.....

The piano accompaniment for the second system continues from the first system, with four measures of music. The right hand features chords and melodic lines, while the left hand has a steady bass line.

10

The vocal line for the second system consists of five measures. The lyrics are: 'Ма-ма, не бес-по-кой - ся за\_ ме - ня\_ Я у-ез-жа - ю да - ле - ко\_ И бу-ду счаст-'. The notes are placed on a treble clef staff with a key signature of one sharp (F#).

Ма-ма, не бес-по-кой - ся за\_ ме - ня\_ Я у-ез-жа - ю да - ле - ко\_ И бу-ду счаст-

The piano accompaniment for the second system consists of five measures. The right hand plays chords, and the left hand plays a simple bass line. The first measure is marked with a piano (*p*) dynamic.

*p*