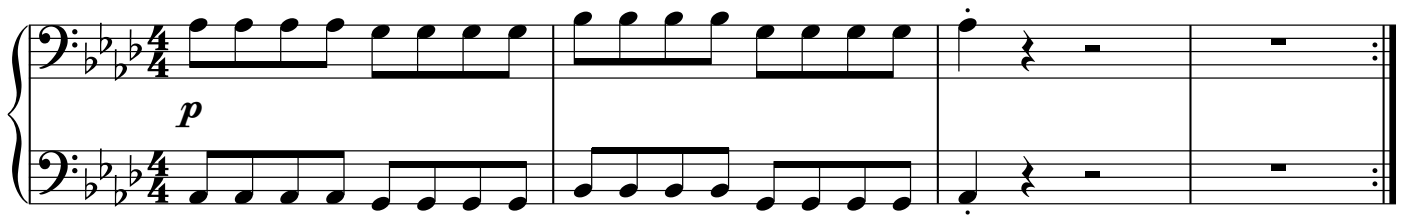


# Angstfrei

Piano&Vocal

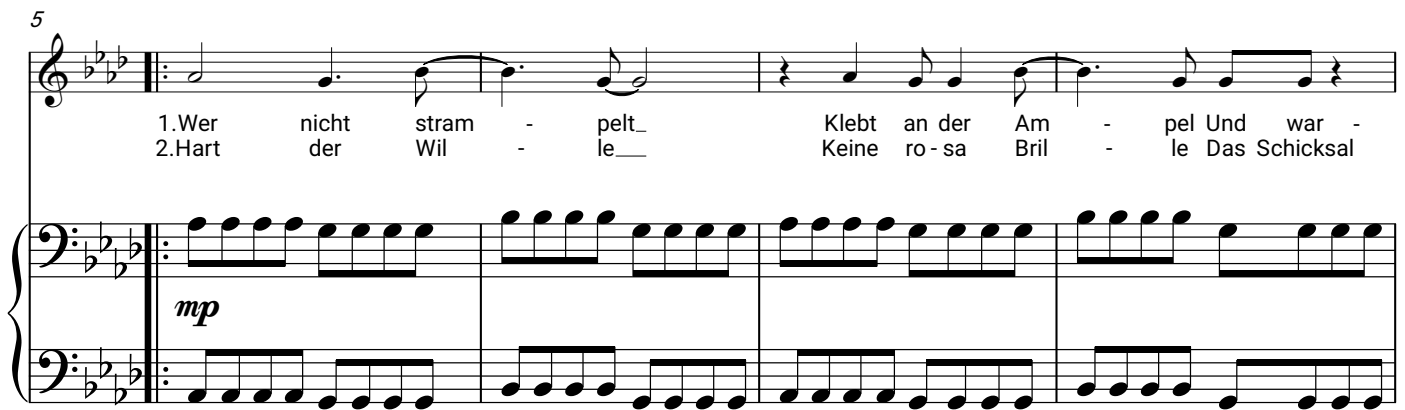
Herbert Grönemeyer/  
note-store.com

♩ = 168



Piano introduction in 4/4 time, key of B-flat major. The music consists of a steady eighth-note accompaniment in both hands. The right hand starts with a quarter rest followed by a dotted quarter note, while the left hand starts with a quarter note. The piece ends with a double bar line and repeat dots.

5



Vocal and piano accompaniment for measures 5-8. The piano part continues with the eighth-note accompaniment. The vocal line is in the treble clef. Dynamics include *p* and *mp*.

1. Wer nicht stram - pelt\_ Klebt an der Am - pel Und war -  
2. Hart der Wil - le\_ Keine ro - sa Brill - le Das Schicksal

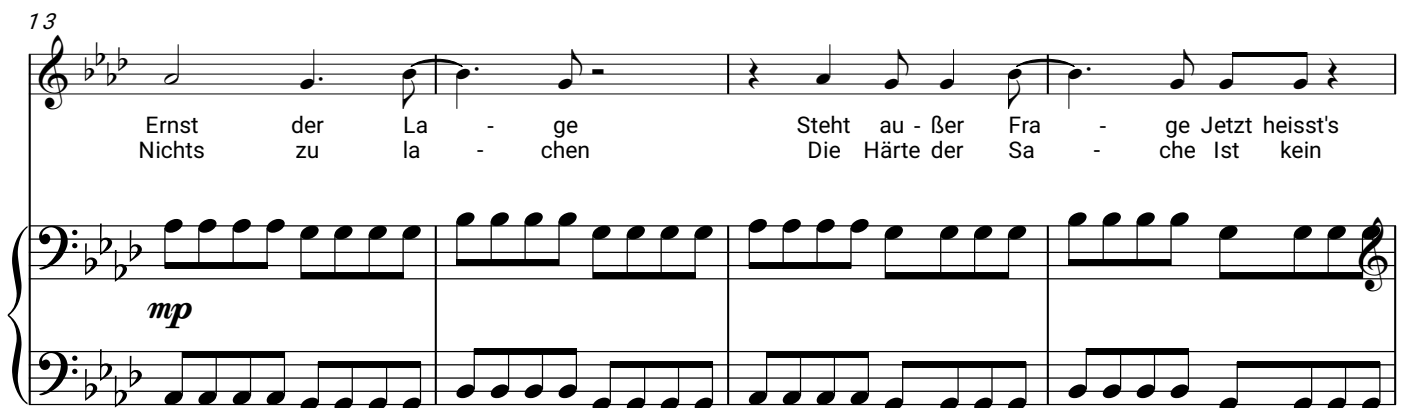
9



Vocal and piano accompaniment for measures 9-12. The piano part features a block chord accompaniment in the right hand and eighth notes in the left hand. The vocal line continues in the treble clef.

tet auf grün Der  
for - - dert viel, for - dert viel\_

13



Vocal and piano accompaniment for measures 13-16. The piano part continues with the block chord accompaniment. The vocal line continues in the treble clef.

Ernst der La - ge Steht au - ßer Fra - ge Jetzt heisst's  
Nichts zu la - chen Die Härte der Sa - che Ist kein