

Falling Slowly

Piano&Vocal

from Once

Glen Hansard, Marketa Irglova/
note-store.com

♩ = 71

The piano introduction consists of four measures in 4/4 time. The right hand plays a steady eighth-note accompaniment, while the left hand plays a single bass note per measure. The dynamics are marked *p* (piano).

Ped.

* *Ped.*

* *Ped.*

* *simile*

5

Measures 5-8 of the song. The vocal line begins with the lyrics "I don't know you But I want you All the more for that". The piano accompaniment continues with the same eighth-note pattern as the introduction. Dynamics are marked *p*.

I don't know you But I want you All the more for that

9

Measures 9-12 of the song. The vocal line continues with the lyrics "Words fall through me Al - ways fool me And I can't re-act And". The piano accompaniment continues with the same eighth-note pattern. Dynamics are marked *p*.

Words fall through me Al - ways fool me And I can't re-act And

13

Measures 13-16 of the song. The vocal line continues with the lyrics "games that ne - ver a - mount To more than they're meant Will play them-selves". The piano accompaniment continues with the same eighth-note pattern. Dynamics are marked *mp* (mezzo-piano).

games that ne - ver a - mount To more than they're meant Will play them-selves