

Auf die Party

Badmomzjay, Domiziana

♩ = 150

The piano introduction consists of three measures in 4/4 time. The right hand is silent. The left hand plays a rhythmic pattern of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5. The first measure is marked *mf*. The second measure features a fermata over the final eighth note (C5). The third measure continues the eighth-note pattern. The instruction *with pedal* is written below the first measure.

4

Measures 4-6. The vocal line (treble clef) has lyrics: "Ich komm' auf die Par - ty und will so - fort wie - der geh'n Mag noch im - mer kei - ne". The piano accompaniment (grand staff) continues the eighth-note pattern in the right hand and provides harmonic support in the left hand. Measure 5 is marked *f*.

7

Measures 7-9. The vocal line (treble clef) has lyrics: "Men - schen, viell - eicht hab' ich ein Prob - lem Ich hör' al - le re - den, kei - ner hat was zu er -". The piano accompaniment (grand staff) continues the eighth-note pattern in the right hand and provides harmonic support in the left hand.