

Гранитный Камушек

Piano&Vocal

Божья Коровка/
note-store.com

$\text{♩} = 65$

The musical score is written in 4/4 time with a key signature of one sharp (F#). It consists of a piano accompaniment and a vocal line. The piano part starts with a *p* dynamic and includes several *Ped.* (pedal) markings. The vocal line begins at measure 4 with the lyrics: 'В э-тот ве-чер сно-ва ждет те бя_ дру гой_ Э то он у - крад_ лю-бовь_ у нас_ с то бой_ Не хо - ди к не - му_ на встре - чу, не хо - ди_ У не -'. The score includes dynamic markings such as *tr* (trills) and *simile* (simile). Measure numbers 4, 7, and 9 are indicated at the start of their respective systems.

p *tr* *Ped.* * *Ped.* * *Ped.* *

4
В э-тот ве-чер сно-ва ждет те бя_ дру гой_ Э то

7
он у - крад_ лю-бовь_ у нас_ с то бой_ Не хо -

9
ди к не - му_ на встре - чу, не хо - ди_ У не -

simile