

Гранитный Камушек

Piano&Vocal

Божья Коровка/
note-store.com

$\text{♩} = 65$

The musical score is written in 4/4 time with a key signature of one sharp (F#). It consists of a piano accompaniment and a vocal line. The piano part begins with a *p* dynamic and includes several pedal markings: Ped., *Ped., *Ped., and *. The vocal line starts at measure 4 and includes the lyrics: "В э-тот ве-чер сно-ва ждет те бя__ дру гой__ Э то он у - крад_ лю-бовь__ у нас__ с то бой__ Не хо - ди к не - му__ на встре - чу, не хо - ди__ У не -". The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line in the left hand. Dynamics include *p*, *tr*, and *simile*.

p *tr*

Ped. *Ped. *Ped. *

4

В э-тот ве-чер сно-ва ждет те бя__ дру гой__ Э то

simile

7

он у - крад_ лю-бовь__ у нас__ с то бой__ Не хо -

9

ди к не - му__ на встре - чу, не хо - ди__ У не -