

# Гранитный Камушек

Piano&Vocal

Божья Коровка/  
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$\text{♩} = 65$

The musical score is written in 4/4 time with a key signature of one sharp (F#). It consists of a piano accompaniment and a vocal line. The piano part begins with a *p* dynamic and includes several pedal markings: *Ped.*, *\*Ped.*, *\*Ped.*, and *\*Ped.*. The vocal line starts at measure 4 with the lyrics: "В э-тот ве-чер сно-ва ждет те бя\_\_ дру гой\_\_ Э то он у - крад\_ лю-бовь\_\_ у нас\_\_ с то бой\_\_ Не хо - ди к не - му\_\_ на встре - чу, не хо - ди\_\_ У не -". The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex bass line in the left hand. Dynamics include *tr* (trio) and *simile*.

*p* *tr* *Ped.* *\*Ped.* *\*Ped.* *\*Ped.*

4  
В э-тот ве-чер сно-ва ждет те бя\_\_ дру гой\_\_ Э то

*simile*

7  
он у - крад\_ лю-бовь\_\_ у нас\_\_ с то бой\_\_ Не хо -

9  
ди к не - му\_\_ на встре - чу, не хо - ди\_\_ У не -