

# Mamma Maria

Piano&Vocal

Ricchi E Poveri/  
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♩ = 135

The piano introduction consists of two staves in 4/4 time. The right hand plays a series of chords in the treble clef, while the left hand plays a simple bass line in the bass clef.

5

1. Un gat - to bian - co con gli oc - chi blu \_\_\_\_\_ Un vec - chio va - so sul - la T - V \_\_\_\_\_  
2. Ha un fil - tro con - tro la ge - lo - si - a E una ri - cet - ta per l'al - le - gri -

The piano accompaniment for the first vocal line features a melody in the right hand and a bass line in the left hand. The dynamic marking *mp* is present. Performance instructions *ped.*, *\*ped.*, and *\*simile* are placed below the bass staff.

9

— Nel - l'aria il fu - mo del - le can - de - le Due guan - ce ros - se, ros - se co - me me - le  
a Leg - ge il de - sti - no ma nel - le stel - le E poi ti di - ce so - lo co - se bel - le

The piano accompaniment for the second vocal line continues with a melody in the right hand and a bass line in the left hand. Performance instructions *ped.*, *\*ped.*, and *\** are placed below the bass staff.

13

Ma ma ma Mam - ma Ma - ri - a ma Ma ma ma Mam - ma Ma - ri - a ma

The piano accompaniment for the final vocal line features a melody in the right hand and a bass line in the left hand. The dynamic marking *f* is present. Performance instructions *ped.*, *\*ped.*, and *\*simile* are placed below the bass staff.