

Just Give Me A Reason

Piano&Vocal

Pink ft. Nate Ruess/
note-store.com

♩ = 95

The piano introduction consists of four measures in 4/4 time. The right hand plays a sequence of chords: G4, A4, B4, C5, followed by a half note G4. The left hand plays a sequence of chords: G3, A3, B3, C4, followed by a half note G3. The dynamics are marked *p*.

ped. * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* * *simile*

5

Measures 5 and 6. The vocal line starts with a quarter rest, followed by eighth notes: G4, A4, B4, C5, B4, A4, G4. The piano accompaniment continues with chords: G3, A3, B3, C4, G3, A3, B3, C4. Dynamics are marked *p*.

Right from the start You were a thief You stole my heart And

7

Measures 7 and 8. The vocal line starts with a quarter rest, followed by eighth notes: G4, A4, B4, C5, B4, A4, G4. The piano accompaniment continues with chords: G3, A3, B3, C4, G3, A3, B3, C4. Dynamics are marked *p*.

I your wil - ling vic - tim I let you see the parts_ of me That

10

Measures 10 and 11. The vocal line starts with a quarter rest, followed by eighth notes: G4, A4, B4, C5, B4, A4, G4. The piano accompaniment continues with chords: G3, A3, B3, C4, G3, A3, B3, C4. Dynamics are marked *p*.

were-n't all that pret-ty_ And with e - very touch you fixed them Now