

# Unicorn

Piano&Vocal

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$\text{♩} = 130$

*p* *ff*

Red. \*

3

Detailed description: This block shows the piano introduction for the song 'Unicorn'. It is in 4/4 time with a tempo of 130 beats per minute. The key signature has three sharps (F#, C#, G#). The music starts with a piano (*p*) dynamic and quickly moves to fortissimo (*ff*). The right hand features a series of chords and a triplet of eighth notes. The left hand plays a steady eighth-note accompaniment. There are dynamic markings *p* and *ff*, and performance instructions 'Red.' and '\*'. A triplet of eighth notes is marked with a '3'.

5

Hey, \_\_\_\_\_ you don't like the way I'm tal - king Hey, \_ so you

*p*

3

Detailed description: This block contains the first vocal line and piano accompaniment, measures 5-7. The vocal line starts with a melodic phrase: 'Hey, \_\_\_\_\_ you don't like the way I'm tal - king Hey, \_ so you'. The piano accompaniment is in the same key and tempo, with a piano (*p*) dynamic. It features a steady eighth-note accompaniment in the left hand and chords in the right hand. A triplet of eighth notes is marked with a '3'.

8

stand there keep on call\_ me names\_\_\_\_\_ No, I'm not your e - ne - my\_ so

3

Detailed description: This block contains the second vocal line and piano accompaniment, measures 8-10. The vocal line continues: 'stand there keep on call\_ me names\_\_\_\_\_ No, I'm not your e - ne - my\_ so'. The piano accompaniment continues with the same eighth-note accompaniment and chords. A triplet of eighth notes is marked with a '3'.

11

If you're gon-na do\_\_\_\_\_ it, don't do\_\_\_\_\_ it Hey, \_\_\_\_\_ do you

*mp*

Detailed description: This block contains the third vocal line and piano accompaniment, measures 11-13. The vocal line concludes with: 'If you're gon-na do\_\_\_\_\_ it, don't do\_\_\_\_\_ it Hey, \_\_\_\_\_ do you'. The piano accompaniment continues with the same eighth-note accompaniment and chords. The dynamic marking changes to mezzo-piano (*mp*) in the final measure. The piano part ends with a triplet of eighth notes.