

Unicorn

Piano&Vocal

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note-store.com

$\text{♩} = 130$

The piano introduction is in 4/4 time with a key signature of three sharps (F#, C#, G#). It begins with a piano (*p*) dynamic and a fermata over the first measure. The second measure starts with a fortissimo (*ff*) dynamic. The right hand features a series of chords with a tremolo effect, while the left hand plays a rhythmic accompaniment of eighth notes. The piece concludes with a triplet of eighth notes in the right hand and a fermata in the left hand. The word 'Ped.' with an asterisk is written below the bass staff.

5

Measures 5-7 of the song. The vocal line starts with a fermata over the first measure. The lyrics are: "Hey, _____ you don't like the way I'm tal - king Hey, _ so you". The piano accompaniment is in the same key signature and features a steady eighth-note bass line. The dynamic is piano (*p*). A triplet of eighth notes is marked in the vocal line at the end of measure 7.

8

Measures 8-10 of the song. The lyrics are: "stand there keep on call_ me names____ No, I'm not your e - ne - my____ so". The piano accompaniment continues with the same eighth-note bass line. A triplet of eighth notes is marked in the vocal line at the start of measure 9.

11

Measures 11-13 of the song. The lyrics are: "If you're gon-na do____ it, don't do____ it Hey, _____ do you". The piano accompaniment features a steady eighth-note bass line. The dynamic is mezzo-piano (*mp*). A triplet of eighth notes is marked in the vocal line at the start of measure 12.