

Unicorn

Piano&Vocal

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$\text{♩} = 130$

The piano introduction is in 4/4 time with a key signature of three sharps (F#, C#, G#). It begins with a piano (*p*) dynamic and a fermata over the first measure. The second measure starts with a fortissimo (*ff*) dynamic and features a series of sixteenth-note chords in the right hand and a bass line in the left hand. The bass line includes a triplet of eighth notes and a measure marked 'Ped.' with an asterisk. The introduction concludes with a triplet of eighth notes in the right hand.

5

Measures 5-7 of the song. The vocal line starts with a fermata over the first measure, followed by the lyrics: "Hey, _____ you don't like the way I'm tal - king Hey, _ so you". The piano accompaniment is in a steady eighth-note pattern in the left hand and features a triplet of eighth notes in the right hand at the end of measure 7.

8

Measures 8-10 of the song. The vocal line continues with the lyrics: "stand there keep on call_ me names____ No, I'm not your e - ne - my____ so". The piano accompaniment maintains the eighth-note bass line and includes a triplet of eighth notes in the right hand at the start of measure 9.

11

Measures 11-13 of the song. The vocal line has the lyrics: "If you're gon-na do____ it, don't do____ it Hey, _____ do you". The piano accompaniment features a steady eighth-note bass line and a triplet of eighth notes in the right hand at the start of measure 13, which is marked with a mezzo-piano (*mp*) dynamic.