

Unicorn

Piano&Vocal

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$\text{♩} = 130$

The piano introduction consists of four measures. The first measure starts with a piano (*p*) dynamic. The second measure begins with a fortissimo (*ff*) dynamic. The music is in 4/4 time with a key signature of three sharps (F#, C#, G#). The right hand features a series of chords and a triplet of eighth notes in the final measure. The left hand plays a steady eighth-note accompaniment. A 'Ped.' (pedal) marking and an asterisk (*) are present below the bass staff.

5

Measures 5-7 of the song. The vocal line begins with the lyrics: "Hey, _____ you don't like the way I'm tal - king Hey, _ so you". The piano accompaniment is marked *p* and features a consistent eighth-note bass line. A triplet of eighth notes is indicated in measure 7.

8

Measures 8-10 of the song. The vocal line continues with: "stand there keep on call_ me names____ No, I'm not your e - ne - my____ so". The piano accompaniment maintains the eighth-note bass line. A triplet of eighth notes is indicated in measure 9.

11

Measures 11-13 of the song. The vocal line concludes with: "If you're gon-na do____ it, don't do____ it Hey, _____ do you". The piano accompaniment features a more active eighth-note bass line in the final measure, marked *mp* (mezzo-piano).