

# Growin' Up and Gettin' Old

Luke Combs

♩ = 149

The musical score is written in 4/4 time with a key signature of one sharp (F#). It consists of four systems of music, each with a vocal line and a piano accompaniment. The piano part includes dynamic markings such as *p*, *mp*, and *cresc.*, as well as the instruction *with pedal*. The lyrics are: "I still hit them dive bars, eve-ry once in a blue Moon I've got a wild card, that I keep in - side my boot I've been thin - kin' late - ly may - be I should save it".

I still hit them dive

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*p*

*mp*

*cresc.*

with pedal