

Komet

Piano&Vocal

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♩ = 115

Da-da - ra__ Da - dei, ra - ra__ Ich hör' die Mö-wen sing'n am Ha

p *mp*

Ped. *Ped. *Ped. *Ped. *

Detailed description: This system contains the first four measures of the piece. The vocal line is in 4/4 time with a tempo of 115. The piano accompaniment features a steady bass line with chords in the right hand. Pedal markings are present below the bass line.

6 - fen Das letz - te Lied_ zum Raus - schmiss Zähl' schon lang nicht meh-r die Jah

Ped. **Ped.* **simile*

Detailed description: This system contains measures 5-7. The piano accompaniment continues with the same harmonic structure. A 'simile' marking is used for the final measure.

10 - re__ Die ich im dich - ten Ra - u-ch sitz' Hier war vor-he-r mal 'ne and - re Bar_ Doch der

3 *3*

Detailed description: This system contains measures 8-11. It features triplet markings (3) over the vocal line in measures 9 and 10.

15 Schnaps schmeckt noch ge - nau - so__ Und wenn ich ir - gend - wo__ zu - ha -

Detailed description: This system contains measures 12-14. The piano accompaniment features a long, sustained chord in the right hand across the first two measures.