

Shoot Tequila

Piano&Vocal

Tigirlily Gold/
note-store.com

♩ = 152

mf

f

Ped. *Ped.

The piano introduction consists of two systems of music. The first system has a treble clef with a 4/4 time signature and a bass clef. The treble clef part features a series of chords and eighth notes, while the bass clef part has a steady eighth-note bass line. The second system continues the melody in the treble clef and adds a bass line. Dynamics range from mezzo-forte (mf) to forte (f). Pedal markings are present at the end of the second system.

5

1.You've
2.But

*Ped. *Ped. *

Measures 5-7 of the piano accompaniment. The treble clef part has a melodic line with some rests, and the bass clef part continues the bass line. There are three asterisk-pedal markings (*Ped.) under the bass line.

8

al - ways been a whole lot - ta trou - ble But it's the kind I like get - tin' in
mom - ma did - n't raise no quit - ter Gid - dy up, line 'em up, knock 'em back

mf

simile

Measures 8-10. The vocal line starts at measure 8 with the lyrics. The piano accompaniment is in a mezzo-forte (mf) dynamic and includes a 'simile' marking. The piano part features a steady bass line and chords in the treble.

11

So we might as well make it a dou - ble Yeah you know
Por fa - vor, can you pour a lit - tle quick - er? Bout to gut a

Measures 11-13. The vocal line continues with the lyrics. The piano accompaniment continues with the same bass line and chords.