

A Un Passo Da Te

Piano&Vocal

Minacelentano/
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♩ = 91

Per nien - te stan - co d'es - se - re lu - ci - do U - ma - no Trop-po u -

mf

Ped. * Ped. * Ped. *

Detailed description: This system contains the first two measures of the piece. The vocal line starts with a quarter rest, followed by a series of eighth notes. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line with occasional triplets. Pedal markings are placed below the piano part.

3 ma-no, cir-cos-petto e log - i - co E mi ri - ves-to de-lle mi - e pa - role_ E il tuo si-

mf

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Detailed description: This system contains measures 3 and 4. Measure 3 features a triplet of eighth notes in the vocal line. The piano accompaniment continues with eighth notes and includes a triplet in the bass line. Pedal markings are present throughout.

5 len-zio qua-si mi com - muo-ve, sì_ Ma per-ché ilcuore è poco in - te - lli - gen - te Ne a-vrei da

mf

Ped. * Ped. * Ped. * Ped. * simile

Detailed description: This system contains measures 5 and 6. Measure 5 features a triplet of eighth notes in the vocal line. The piano accompaniment continues with eighth notes and includes a triplet in the bass line. Pedal markings are present throughout.