

Get Along

Kenny Chesney/
note-store.com

♩ = 92

mp

Lead. *Lead. * Lead. *Lead. * Lead. *Lead. *

The first system of music is in 4/4 time with a tempo of 92. It features a piano introduction with a melody in the right hand and a bass line in the left hand. The melody consists of eighth and quarter notes, while the bass line is primarily quarter notes. The system ends with a double bar line and repeat dots.

4

1. Met a man wea rin' a t - shirt, says "Vir - gi -
2. Saw a mo - del on a bill - board, one eight hun

Lead. * Lead. * Lead. * Lead. *

The second system begins with a four-measure rest in the vocal line. The piano accompaniment continues. The lyrics are split across two lines. The system ends with a double bar line and repeat dots.

6

- nia is for lo - vers" Had a Bi - ble in his left_ hand and a bot
- dred get to know me Won - dered was_ she pho - to shopped, or were her

Lead. * Lead. * Lead. * Lead. *

The third system continues the piano accompaniment. The lyrics are split across two lines. The system ends with a double bar line and repeat dots.

8

- tle in_ the o - ther_ He said "all_ you're real - ly gi - ven_ is the sun
_ eyes real - ly that lone - ly? Did she leave_ her ho - me town thin - kin' she'd end

Lead. * Lead. * Lead. * Lead. *

The fourth system continues the piano accompaniment. The lyrics are split across two lines. The system ends with a double bar line and repeat dots.