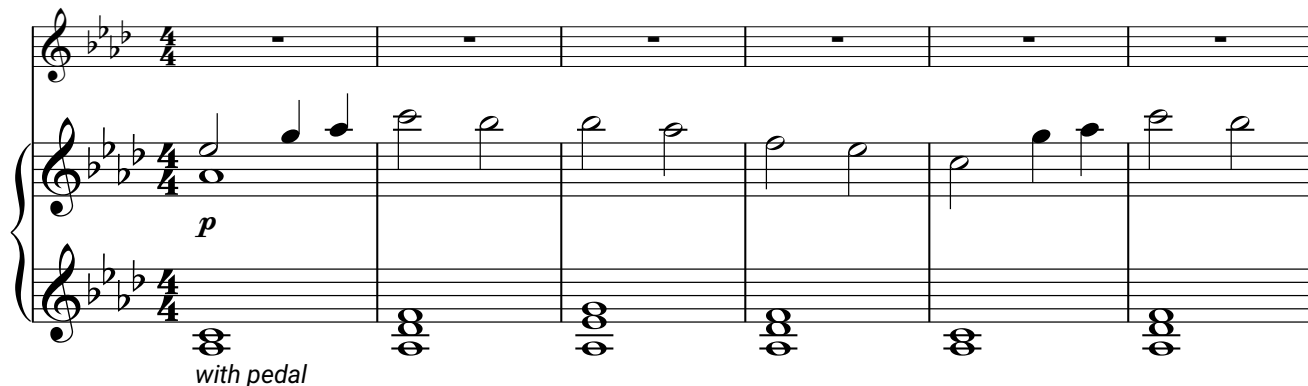


Ich komm nach Haus

(Wenn das Jahr zu Ende geht)

Johannes Oerding

♩ = 130



with pedal

The piano introduction consists of six measures in 4/4 time. The right hand plays a sequence of chords: C major, D minor, E minor, F major, G major, and A minor. The left hand plays a steady bass line of quarter notes: C, B, A, G, F, E. The dynamic is marked *p* (piano).

7

Ich weiß sie kommt, wie je - des Jahr Wenn's kalt und dun - kel wird



Measures 7-11. The vocal line begins with a quarter rest, followed by a half note G4, and then a quarter note A4. The piano accompaniment features a steady bass line of quarter notes: C, B, A, G, F, E. The dynamic is marked *p*. There are triplets in measures 9 and 10.

12

Die Zeit, wenn man zer-brech - li - cher Als sonst durchs Le - ben schwirrt



Measures 12-15. The vocal line continues with a quarter rest, followed by a half note G4, and then a quarter note A4. The piano accompaniment features a steady bass line of quarter notes: C, B, A, G, F, E. The dynamic is marked *p*. There are triplets in measures 13 and 14.

16

Doch es gibt 'n Ort, wo ich den Lärm ganz schnell ver-gess' Ich



Measures 16-19. The vocal line begins with a quarter rest, followed by a half note G4, and then a quarter note A4. The piano accompaniment features a steady bass line of quarter notes: C, B, A, G, F, E. The dynamic is marked *p*. There are triplets in measures 17 and 18.